

Funky Modular Interior Objects

Sustainable design doesn't mean giving up the joy of creation - it's a launchpad for creativity. Join the movement !





VANK_LONG is a modular seating series featuring a distinctive cushion line in the form of semicylinders, inspired by minimalism. It is also a circular collection, designed with sustainability in mind, aligning with the principles of the New European Bauhaus.

Design: Anna Vonhausen, PhD





VANK_LONG sofas and armchairs are intended for representative lounge areas, waiting zones, and meeting spaces — in offices, hotels, and other public interiors, as well as in home offices and living rooms. The collection blends seamlessly with classic, minimalist, industrial, and japandi-style interiors.





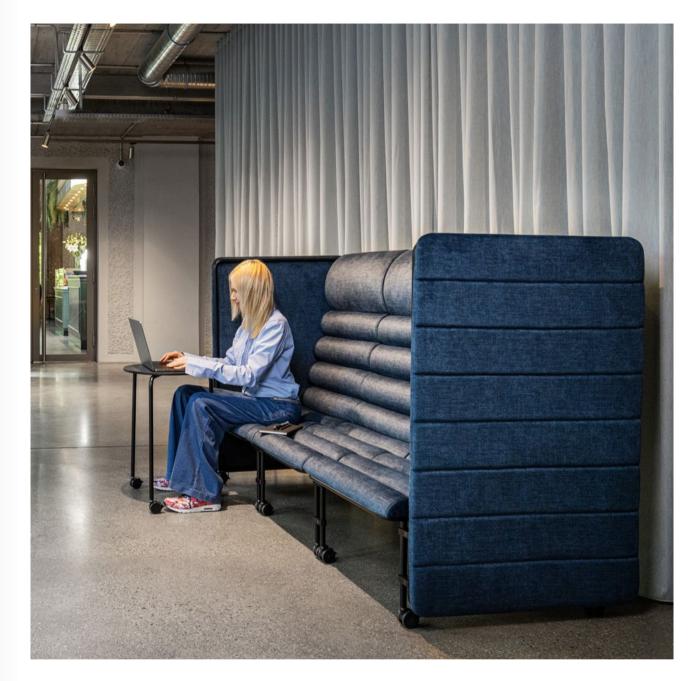
VANK_LONG is a modular collection — a system of frame connectors allows for the creation of sofas, benches, and endlessly long seating arrangements. The base is made of black metal, emphasizing the industrial character of the form.



With the dynamic changes in work models, where work is now possible from almost any location, office environments need to be equally flexible and adaptable. VANK_LONG sofas with high backrests help create zones for both work and relaxation. The bases, equipped with lockable wheels, allow for easy and flexible rearrangement of spaces.







Seats based on elastic webbing belts provide exceptional user comfort and positively influence a sense of wellbeing. The high backrests and upholstered sides ensure visual and acoustic screening.



The VANK_LONG collection has been designed with sustainability in mind. The frame construction allows for disassembly at the end of the product's life cycle.



The cushions are filled with post-industrial polyurethane foam, significantly reducing the product's carbon footprint.



Special attention is given to the ecoconscious upholstery fabrics dedicated to the VANK_LONG collection: rPET velvets made from recycled PET bottles (AIR, EARTH), and bouclé fabrics made from upcycled mask waste (SOCIETY).







LN100100 dimensions siedziska ogólny height 40 90 60 86 depth 60 60 width

dimensions siedziska height 43 56 depth width



LN400650 dimensions height depth width







ogólny

65

48

48

ogólny

125

85

66

CONFIGURE IN PCON \sim

ρCon

LN200100 dimensions siedziska 42 height

50 depth 60 width

ogólny dimensions siedziska 125 42 height 85 50 depth 60 60 width

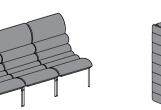
	LN20012	0
ogólny	dimensions	siedziska
125	height	42
85	depth	50
66	width	60

A SET OF CONNECTORS LN-J



EXAMPLES OF CONFIGURATIONS





180

3x LN050100 + 2x LN-J			Зx	3x LN100100 + 2x LN-J			
dimensions	siedziska	ogólny	dim	nensions	siedziska	ogólny	
height	43	43	h	neight	40	90	
depth	56	56	c	depth	60	86	
width	3x60	180	v	width	3x60	180	

				ee.	
I	LN 20011	.0+LN200)100+LN20	00120+2x	LN-J
	dimensions	siedziska	ogólny		
	height	42	125		
	depth	50	85		

192

60

*Examples of configurations. Frame fasteners and connectors make it possible for the user to put together sofas, benches, and long rows of seats.

width

COLOUR OF MATERIALS

BASE		TABLE TO	P			
S-BK		GR V	VH (DAB (ORZ	
FABRIC						
Air						
AII						
AR 160	AR 39	AR 126	AR 153	AR 10	AR 83	A
Earth						
	1					
EA 124	EA 108	EA 06	EA 126	EA 162	EA 90	EA
Society						
					A A	
EA 04	EA OX		EA 00	EA 450		
FA 01 Charles	FA 06	FA 56	FA 88	FA 153		
		Edit State		C. C. C. C.	1	
		Service 1				
CH 41	CH 19	CH 31	CH 25	CH 34	CH 32	С
Breve						
	de curres.					
BV 28	BV 21	BV 20	BV 43	BV 40	BV 44	B١
Granola				17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		8
					•	
GR03	GR23	GR40	GR39	GR19	GR21	
oynerg,						
LDS 20	LDS 05	LDS 07	LDS 08	LDS 16	LDS 17	LD
LDS 25	LDS 26	LDS 27	LDS 28	LDS 29	LDS 31	LD
						1000
LDS 38	LDS 39	LDS 40	LDS 41	LDS 42	LDS 44	LD
LDS 51	LDS 52	LDS 53	LDS 54	LDS 55	LDS 56	LD:
LDS 63	LDS 64	LDS 65	LDS 66	LDS 67	LDS 68	LD
223.00	203 04		220 00	200 0/		

LDS 87

LDS 88





AR 169



FA 87



CH 05











BV 41



BV 15



Funky Circular Interior Objects



VANK is a team of architects, engineers, and artisans. We create furniture. Objects. Tangible signs in space. Items designed intelligently, with respect for the natural environment, and manufactured using the latest technologies. We believe in a circular economy model that limits the consumption of natural resources by increasing the use of renewable, bio-based or recycled materials.

www.vank.design

